

PRESS RELEASE

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NAPOLI EXPLOSION: outstanding public and critical acclaim brings over 70,000 visitors and extends Mario Amura's exhibition at the Real Albergo dei Poveri in Naples through April 19

After welcoming **more than 70,000 visitors** and receiving extraordinary acclaim from both the public and critics, **Napoli Explosion**, the exhibition by visual artist Mario Amura at the Real Albergo dei Poveri, has been extended through April 19.

The exhibition has confirmed itself as one of the season's most powerful and widely attended cultural events, engaging thousands of visitors through a compelling visual, immersive, and emotional experience.

"Napoli Explosion reveals how photography can transform a collective phenomenon into a visual meditation on light and perception," says Sylvain Bellenger, curator of the exhibition. "Amura's images bring together artistic intuition, individual sensibility, and analytical rigor, restoring the luminous vitality of Naples. It is a poetic work of images that questions our capacity to see and the way the city itself generates forms, sublimation, emotion, and knowledge."

Alongside the large-scale photographic paintings born from more than fifteen years of research into New Year's Eve in Naples and the relationship between light, time, and vision, the exhibition also features a documentary video retracing the stages in the project's development.

The exhibition has also seen remarkable participation in **N.Y.A. – Now Your Art**, the immersive and interactive experience that allows visitors to witness the fireworks celebration from the same vantage point from which Amura creates his images, and to generate their own unique artwork. **More than 11,000 original works** have already been created by the public during the exhibition, a figure that testifies not only to the exceptional attendance, but also to the profound engagement inspired by the exhibition journey.

Audiences have been captivated by the evocative power of Mario Amura's work, which transforms the festival of lights and colors of New Year's Eve in Naples into a vision suspended between photography and painting, collective memory and poetic transfiguration.

The extension through April 19 now offers a further opportunity to visit an exhibition that has established itself as a genuine cultural phenomenon, capable of restoring, with extraordinary intensity, the luminous and visionary soul of Naples.

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